

LO: find out about Mary White and talk about what we like and dislike about her designs.

- Know what being a print designer means
- Know that Mary White is a famous print designer
- Talk about what we like about her designs and what we dislike.
- Find out about their designs and how her methods are different to Sophie Standing's.
- Talk about what is similar and different about their designs.



Sophie standing uses scrap materials to sew together in a new design. She does not print her own fabric material. We are going to find out about someone who designs the prints on fabric.



This is Mary White.
She was born in 1926 and
became famous for her designs
in the 1950s.
She is still alive today.



Iconic means her designs were popular, different, loved by lots of people and remembered for a long time!



Mary White was one of the most **iconic** print designers of the 1950's. She created patterns for curtains, cushions and even clothing. Mary studied at Thanet School of Arts & Crafts.

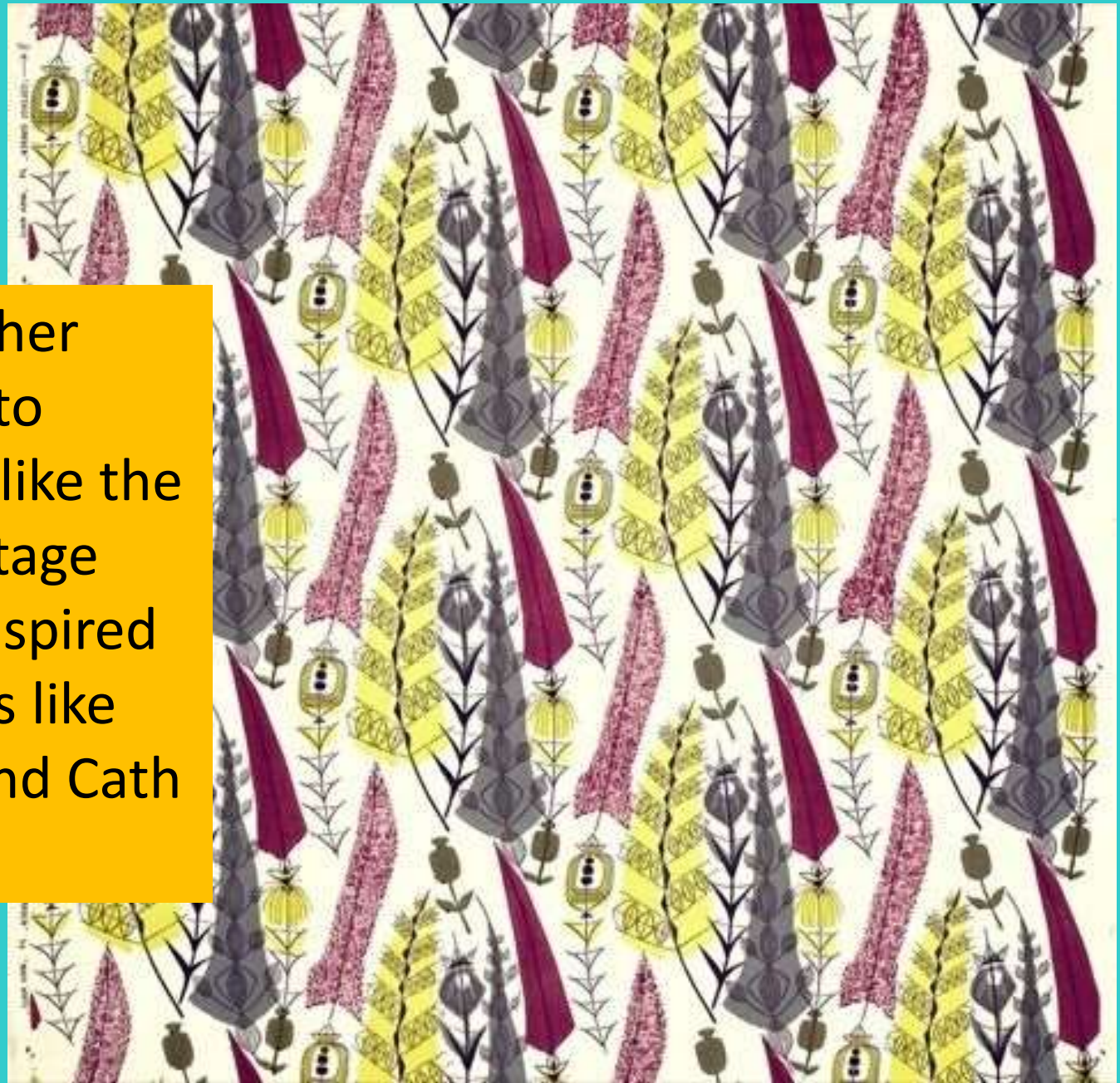


Mary White drew and painted her patterns on paper. Then they were copied and **printed** onto fabric. This is a bit like printing paint onto paper using potatoes .



This is different to Sophie Standing, who uses different materials to sew together in her designs!

Mary drew on her love of nature to create designs like the legendary 'Cottage Garden'. She inspired other designers like Laura Ashley and Cath Kidston.









Your task

Choose your favourite one of Mary White's designs, then in your book answer these questions using full sentences:

1. Why do you like this print design?
2. What don't you like about it?
3. What patterns and colours can you see in the art?
4. What do you think inspired the patterns?
(think about plants and animals)

Creative challenge!

Do this with adult support

Draw a shape or pattern on your potato and ask an adult to help cut it. Cut away the potato so the pattern/shape is sticking out.

Dip the potato in paint. Carefully press it down on paper. Pause. Lift and repeat.



Or look outside for leaves, feathers and other natural objects to use in your printing.